

Kinds Of Magic

Queen Tribute Band

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TECHNICAL INFORMATIONS FOR SERVICES:

1. Introduction.

The following is the list of Kinds of Magic band members:

- Marco Caberlon – Lead vocalist - Sennheiser EW100 G3
- Alessandro Percelsi – Lead Guitar, backing vocals
- Mauro Percelsi – Bass Guitar and backing vocals
- Elfo Chiarenza – Piano and Keyboard, backing vocals
- Daniele Croce – Drums
- Francesca Procopio, Valentina Procopio, Luca Procopio – backing vocals

Usually one guy more is providing assistance to the band as technical support (on stage and to support local audio/light service). The name can change event by event.

2. Backline

Kinds of Magic can bring all their amps&instrument backline. However, when the event is very far from we are based (Turin – Italy), of course if your organization could kindly provide some backline such as a good quality full drum classic kit (kick – hit-hat – snare – two tom toms – floor tom – two crash and one ride, right hand layout), bass amps and keyboards, this could save room for us and save some of the cost of our transportation. In this case, please contact us to agree what could be provided.

The accessories like XLR cables, D.I, microphones stands, and mics for drums, amplifiers, backing vocals, monitors, will be supplied by the organization service.

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3. Channel list:

	<i>CH.NAME</i>	<i>MIC. TYPE</i>	<i>INSERT</i>	<i>PROVIDED BY</i>
1	Kick	AKG D112	Compressor / Gate	*
2	Snare UP	Shure SM57	Reverb	*
3	Hi hat	AKG C451		*
4	Tom 1	Sennheiser e604	Gate	*
5	Tom 2	Sennheiser e604	Gate	*
6	Floor tom	Sennheiser e604	Gate	*
7	Over head L	AKG C451		*
8	Over head R	AKG C451		*
9	Bass	Balanced output onboard		*
10	Lead guitar	Shure SM57		*
11	Acoustic guitar	DI box		*
12	Keyboard L	DI box		*
13	Keyboard R	DI box		*
14	Piano L	DI box		*
15	Piano R	DI box		*
16	Bass vox	Shure SM58	Compressor / Reverb	*
17	Lead vox	Sennheiser EW100 G3	Compressor / Reverb	**
18	Guitar vox	Shure SM58	Compressor / Reverb	**
19	Keyboard vox	Shure SM58	Compressor / Reverb	*
20	Backing vox 1	Shure SM58	Compressor / Reverb	**
21	Backing vox 2	Shure SM58	Compressor / Reverb	**
22	Backing vox 3	Shure SM58	Compressor / Reverb	**
23	Playback L			
24	Playback R			

* Provided by Service

** Provided by Kinds Of Magic

4. Monitor list:

- 1 Bass stage monitor
- 2 Lead vox stage monitor
- 3 Lead guitar stage monitor
- 4 Keyboard stage monitor
- 5 Drums stage monitor
- 6 Backing vocals monitor

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5. Stage layout and power socket:

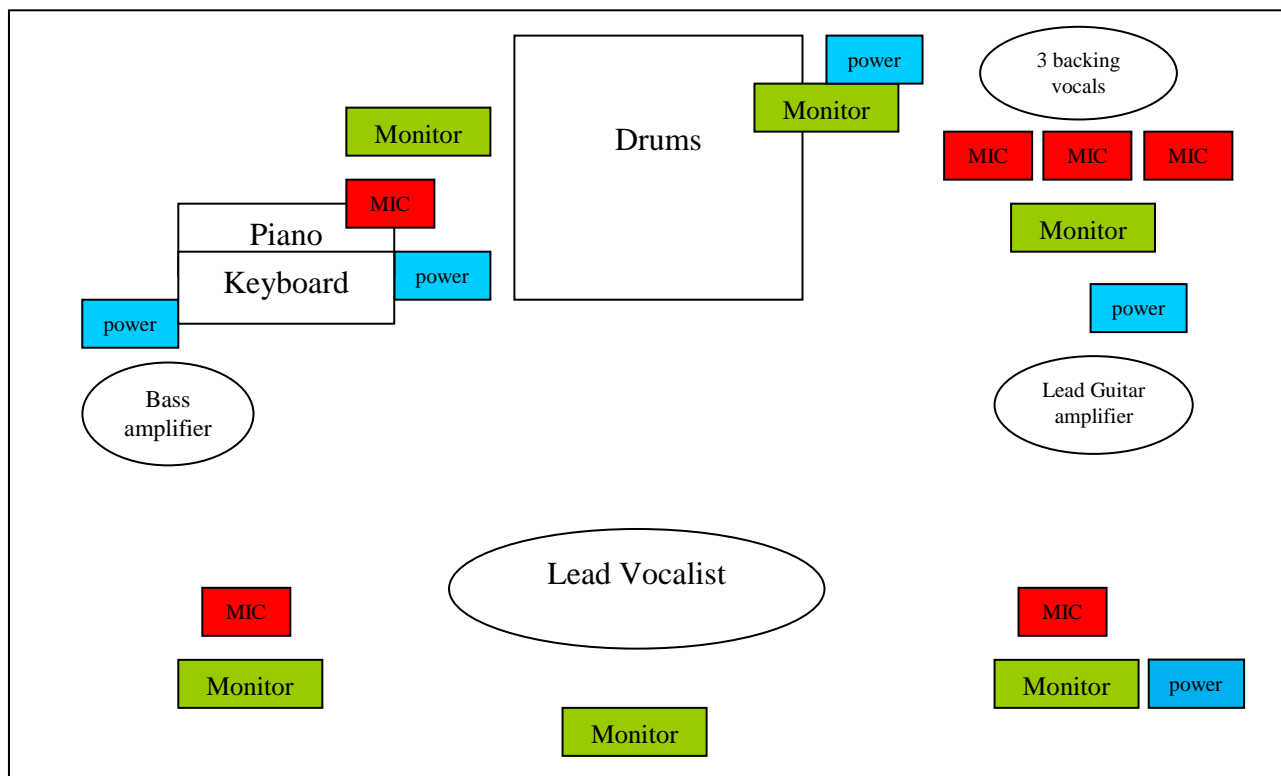
Usually Kinds of Magic band is placed on stage according to the following scheme.

Power socket must be placed nearest the single musician amplifier / instrument, and near the voice mic for lead guitar.

For each station, 3 power socket (standard CEE7/4 “schuko” or CEI 23-16/VII) are required.

Alternatively or outside Italy, Kinds of Magic agree to use industrial socket according to the IEC 309.

Kinds of Magic technical staff can provide the adaptors cables from industrial socket to CEE7/4 or CEI 23-16/VII standard. In this case a confirmation is appreciated.



6. Platforms:

It is strongly suggested to raise drums with a 200x200x40 centimetres (WLH) platform.

In case of high stages, also the keyboard station shall be raised. In this case the platform dimensions are the same of drums but lower in height.

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7. Sound and Light System:

It would be appreciated a good sound system. For example Martin, QSC, DAS, Turbosound..., with 4000W power for small indoor locations and 12000W or more for big indoor location or outdoor. This is just an indication. The important thing is that the whole audience is covered by sound.

The audio console must be an high quality standard and must satisfy the channel list indicated in previous paragraph. In particular aux channels (for stage monitors) must be *pre-fader* and *equalizable*.

For the light system, it would be appreciated a frontal illumination with colour changers (e.g. Coemar Prowash) and at least two mobile heads (e.g. Coemar Prospot)
For the rear illumination it would be appreciated at least four mobile heads or scanners.
Others machines are appreciated, like 2 blinders, 2 ACL bars, hazer or fog machine.

8. Sound and Light Direction Station:

Sound and light consoles should be placed in front of the stage about 10 – 15 meters far from.

9. Information:

For any other technical information and clarifications please contact:
Mauro Percelsi: mauro@kindsofmagic.com